

## UPDATE - ACCESS TO JUBILEE RIVER IN CHALVEY – FOOTPATHS 33 AND 32

### 1. Completion of Mural

The mural was completed at the end of July 2011.





The following press release was picked up and was in the Slough Observer.

### **A riot of colour transforms an unsightly footpath**

Thanks to Slough Borough Council, students from Slough & Eton Business and Enterprise College and local artist Spencer Lowe, an unsightly public walkway has been transformed into a vibrant and eye catching riot of colour.

The public footpath in question is a heavily used route to Windsor and Eton and the Jubilee River, but suffers from being right next to the Chalvey Waste Transfer Station.

To add some colour and bring the area back to life, a decision was made by the council to paint a brightly coloured mural on one side of the wall and create a welcoming gateway to the Jubilee River.

The council started working with students from the college and Mr Lowe, who completed a similar project in Britwell, to turn their ideas into reality.

Many of the art designs for the 70 metre long and two metre high mural came from the students' imagination as well as the environment.

Taking its inspiration from both the natural and urban landscapes surrounding it, the mural depicts everyday objects which are routinely recycled, plant and animal life and also clothing and footwear.

The artist worked with the students for two months providing advice and guidance on suitable designs for the wall. The end result is a brightly coloured gateway to the Jubilee River.

Jackie Wheeler, the council's public rights of way officer said: "This public footpath really was very grim and not a nice place to walk through. The work put in by Spencer Lowe and the college students has completely transformed it. They worked extremely hard throughout the project and have managed to create an enjoyable and interesting walkway."



The artist, Spencer Lowe, said: "Working with the students was a real pleasure. We were able to use many of their drawings and incorporate them into a consistent design. When it came to actually painting the wall, they really put in the work."

Feedback from the general public has been really positive and the students are rightly proud of their achievement.

The work to paint the mural started in June 2011.